

RESCUE A PAINTING(S):

Materials List

Sue Primeau

- Variety of existing paintings you find frustrating or sketches you love
- Your watercolor paints and brushes
- Water bucket, fine mister, apron, plastic tablecloth, scissors, squeegee (like an old credit card) and plenty of paper towels.
- Watercolor pencils or water-soluble crayons like Stabilo, or Caren D'ache (optional, only bring if you have them.)
- Bring only the pens you have on hand: Permanent Pens like Micron Pigma, or Sharpie, in varied tip thickness is useful; also, UniBall Signo gel pens in white, and other colors; or acrylic paint pens.
- Matte Medium or YES Paste, whichever you have on hand.
- **Optional Items:** only if you have these items . . . instructor will have some extra on hand:
 - White and/or black gesso; white or transparent watercolor ground
 - Masking fluid
 - Your favorite stamps and/or stencils (optional, only bring if you have them.)
 - Gel medium that dries clear
 - Mr. Clean Magic Eraser
 - Brayer
 - Any collage papers you have on hand that speak to you, along with any printed napkins, white tissue paper and/or deli papers, hand-written notes, old sheet music, pages from old books, or b/w xerox copies of the above items, interesting junk mail, etc.
 - Rubber gloves

Please do not be alarmed by this list . . . we are simply preparing for possibilities and the options are numerous. An added benefit is to learn how to use some of these items that are taking up space in our studios.