

“Watercolor for Beginners” **workshop** supply list

1. **Watercolor Paper:**

140 lb or 300lb., 100% cotton watercolor paper (cold pressed or rough). Any professional brand will work, I will use 300 lb rough Arches cold-pressed paper. You can use half-sheet sizes 12x16 or smaller size 9x12. Please bring at least 6 **paper sheets** for this workshop.

Tip for Class: Bring any leftover pieces of watercolor paper or any old paintings you don't mind using the back of. We will use these for testing colors and techniques, so you will not need to use a new sheet!

2. **Paints:**

3. No need to feel overwhelmed — especially if you're new to watercolor. Just have your palette ready with your favorite colors. Feel free to use whatever paints you enjoy. I'll be using Daniel Smith, but any brand is welcome!

4. **Brushes:**

Use whatever brushes you're comfortable with, but keep in mind that natural hair brushes hold water much better compared to synthetic ones.

I personally use only natural hair brushes for watercolor, such as squirrel, goat, or sable hair.

5. **Water container**

6. **Removable Masking Fluid (optional), I will provide my own for the very first class**

7. **Paper towels or regular towels**

8. **Palette**

9. **Hairdryer**

10. **Pencil and eraser**