

## **“Horse Portrait” workshop supply list**

### **1. Watercolor Paper:**

140 lb., 100% cotton watercolor paper (cold pressed or rough) or 300 lb. Any professional brand will work, I use 140 lb. Arches cold-pressed paper. We will be working with half-sheet sizes (16x12). Please bring at least **4 paper sheets** for this workshop.

### **2. Paints:**

Have your palette loaded with your favorite paints. Feel free to use whichever colors you prefer, but here are some of my favorite choices:

- Brown Iron Oxide
- Vandyck Brown
- Cobalt Yellow
- Cadmium Orange Hue
- Gold Ochre
- Sepia
- Burnt Umber
- Black or Charcoal

### **3. Brushes:**

Use whatever brushes you're comfortable with, but keep in mind that natural hair brushes hold water much better compared to synthetic ones.

I personally use only natural hair brushes for watercolor, such as squirrel, goat, or sable hair.

I will attach a picture of the brushes I typically use for reference. **Please make sure to bring super fine, synthetic brush for masking fluid.**

### **4. Water container**

### **5. Masking fluid**

### **6. Paper towels**

### **7. Palette or any ceramic white flat plate**

### **8. Pencil and eraser**

### **9. Reference photo:**

You don't need to print it out; you can simply pull it up on your tablet or phone for use during the workshop.

### **Preparation Tip:**

Please **draw or trace the horse** at home from the reference picture before the class. If you don't have the ability to do so, feel free to arrive **5-10 minutes early**, and I'll have tracing paper and the reference picture available. Unfortunately, we won't have time to draw during the class.



