

“Grey Heron” workshop supply list

1. Watercolor Paper:

140 lb or 300lb., 100% cotton watercolor paper (cold pressed or rough). Any professional brand will work, I will use 300 lb rough Arches cold-pressed paper. You can use half-sheet sizes 12x16 or smaller size 9x12. Please bring at least 2 **paper sheets** for this workshop.

Tip for Class: Bring any leftover pieces of watercolor paper or any old paintings you don't mind using the back of. We will use these for testing colors and techniques, so you will not need to use a new sheet!

2. Paints:

Have your palette loaded with your favorite paints. Feel free to use whichever colors you prefer, but here are some of my Daniel Smith favorite choices for Grey Heron:

- Ultramarine Blue
- Cadmium Orange Hue
- Shadow Violet
- Opera Pink

3. Brushes:

Use whatever brushes you're comfortable with, but keep in mind that natural hair brushes hold water much better compared to synthetic ones.

I personally use only natural hair brushes for watercolor, such as squirrel, goat, or sable hair.

4. Water container

5. Removable Masking Fluid

6. Paper towels or regular towels

7. Palette

8. Hairdryer

9. Pencil and eraser

10. Reference photo

